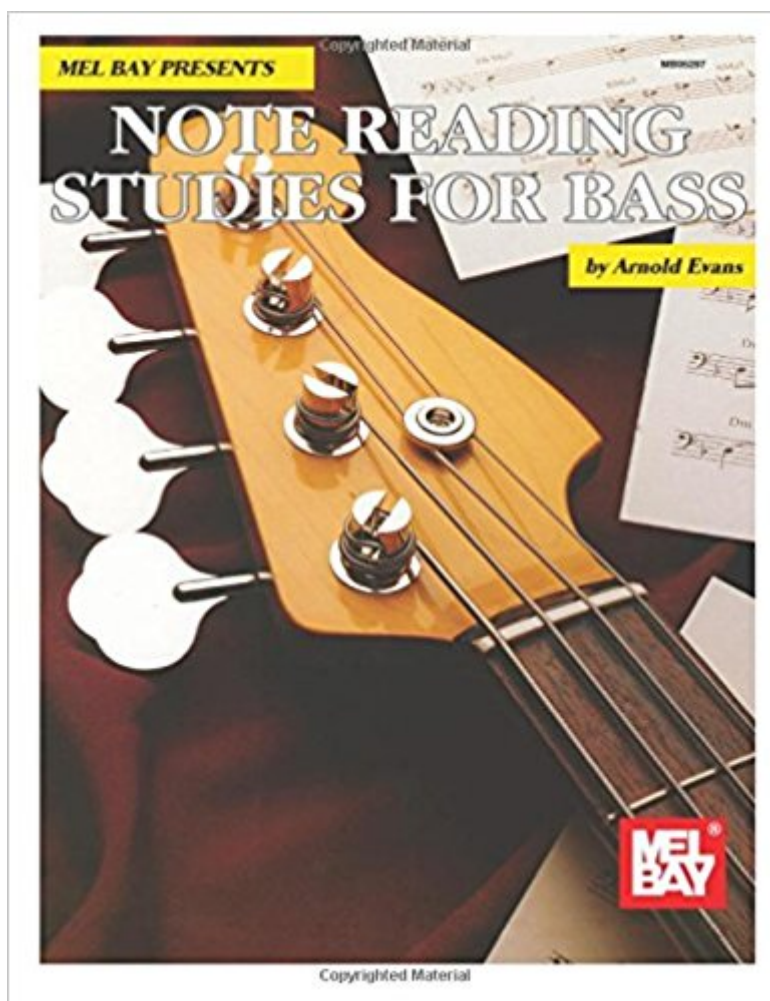


The book was found

Mel Bay Note Reading Studies For Bass



Synopsis

This book was written for bassists who wish to learn to read music as well as for those who wish to sharpen their music reading skills. The studies in the book progress from beginning to professional levels and represent a variety of styles that modern bassists are likely to encounter in real-world musical situations. For those conversant in music's universal language, a whole world of musical styles, ideas, and sounds is always available. This book aims to sharpen the skills of serious student bass players so that they may partake of this endless stream of ideas, information, and inspiration. Standard notation only. None of the exercises in this book contain fingering indications. This omission was made in order to make these exercises useful to players of all types of bass instruments, both electric and acoustic. The author strongly recommends that students work through this book with the supervision of a qualified teacher. If you are a professional musician the author hopes this book will help you stay in top sight-reading form, giving you an edge in a highly competitive market. If you are a novice bassist, this book will help you hone your skills in becoming a skilled professional.

Book Information

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Customer Reviews

Great book for me personally to get back into playing and reading music. This was the book I first learned to play with back when I was in 8th grade. I had since lost it and stopped playing. I bought it a few weeks ago and it reignited my interest in traditional training. Awesome book, totally recommend for the novice/intermediate level player.

Being new to the bass guitar, I found the book to be very simple to understand in regards to leaning to read music. It's been a great building block for me. Some others may see it differently. I gave it four stars instead of five, because I really don't know what else is out there that will help me.

This book is no nonsense. Pages and pages of exercises that get gradually harder and more complex. I don't know if I would recommend it by itself, but in conjunction with other books this can be a VERY powerful tool for learning notation. If you need to keep your reading sharp, this would be the book for you. Very good.

Excellent book to start from for the beginning bass player wanting to learn how to read bass clef music and how it relates to the bass guitar. Still, I would also recommend having a music teacher to provide clarity and guidance. Good purchase.

Using this in my lessons, great progression in reading notes, and I like it better than just reading tab. Would recommend to anyone learning to play bass.

Great book. It is everything that the description states and more. Highly recommended!!!! I'm finally learning to read music and it's not as hard as I thought.

If you are serious about learning or improving your bass skills along with your ability to sight read music, this book is a must. Three things you will need in addition: a good teacher (no matter your level), metronome, some way to record yourself. My only caution is that you need to be patient and decide to work at a pace that is comfortable, but recommend making the decision to work through the whole book. You will NOT be sorry you did. At times you will feel frustrated about tackling certain exercises, don't get discouraged. All of the exercises are based on sound principles of not just reading bass music but essential bass skills. Of course, making sure you are getting it is where a good teacher comes in.

It is simple, clear, comprehensive explanations are perfect for those who want to integrate knowledge with more in-depth teaching. This manual is intended for those who have a serious intention to enroll at the Conservatory. Excellent guide to pass the exam.

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